

**Enter, Spring** (for upper voices)

Commissioned by the Royal Liverpool Philharmonic Society and Royal Philharmonic Society as part of the Royal Philharmonic Society Composer in the House scheme, the first performance of **Enter, Spring** was given by Liverpool Philharmonic Youth Choir, Simon Emery, conductor at The National Eisteddfod of Wales.

The texts, taken from an anonymous source and by William Blake conjure up images of the last remnants of winter and the coming of spring through the games of children and the noise of flutes and birds.

©KH 2009